

Near The Cross

$\text{♩.} = 55$

This section consists of four measures. The treble staff has eighth-note patterns: measure 1 (B, A, G), measure 2 (E, D, C), measure 3 (F, E, D), measure 4 (G, F, E). The bass staff has quarter-note patterns: measure 1 (D, C, B), measure 2 (A, G, F), measure 3 (B, A, G), measure 4 (D, C, B).

5

This section consists of four measures. The treble staff has eighth-note patterns: measure 5 (B, A, G), measure 6 (E, D, C), measure 7 (F, E, D), measure 8 (G, F, E). The bass staff has quarter-note patterns: measure 5 (D, C, B), measure 6 (A, G, F), measure 7 (B, A, G), measure 8 (D, C, B).

10

This section consists of four measures. The treble staff has eighth-note patterns: measure 9 (B, A, G), measure 10 (E, D, C), measure 11 (F, E, D), measure 12 (G, F, E). The bass staff has quarter-note patterns: measure 9 (D, C, B), measure 10 (A, G, F), measure 11 (B, A, G), measure 12 (D, C, B).

16

This section consists of four measures. The treble staff has eighth-note patterns: measure 13 (B, A, G), measure 14 (E, D, C), measure 15 (F, E, D), measure 16 (G, F, E). The bass staff has quarter-note patterns: measure 13 (D, C, B), measure 14 (A, G, F), measure 15 (B, A, G), measure 16 (D, C, B).